

DIGISNARE TECHNOLOGIES

Graphic Design Training

 **+91-9901553321**



Graphic Design Course Syllabus

Introduction Photoshop

- What is Photoshop?
- Benefits of Photoshop
- Workspace in Photoshop
- Arrange Window
- Menus and Panels
- Opening new files
- Opening existing files

Getting started with Photoshop

- Exploring the toolbar
- Exploring panels and menus
- Creating and viewing a new document
- Customizing the interface
- Setting Preferences
- Options

Working with Images

- Zooming an Image
- Working with multiple Images
- Duplicate Image

Resizing and cropping images

- About pixels and resolution
- Resizing for print and web
- Cropping and straightening an image
- Adjusting canvas size & canvas rotation
- Trim

Selection in Photoshop

- Selection with Rectangular Marquee and Elliptical Marquee Tool
- Single Row and Column Marquee Tool
- Using the free Transform Tool
- Using Lasso, Polygonal Lasso and Magnetic Lasso Tool
- Using the Quick selection and Magic Wand
- Modifying Selections
- Adding, Subtracting and Intersecting Selection
- Shortcut for Selection

Working With Layers

- What is layer?
- Advantage of Layers
- How to Create Layers?
- How to Select and Delete Layers?
- How to Lock and Merge Layers ?
- How to Fill and group the Layers?
- What is Blending Mode?
- Opacity and Fill
- Objects in Layers

Painting

- Paint using brush tool
- Working with Swatches
- How to use gradients tool
- Painting with selections

Type Text Tool

- Changing Fonts
- Character Settings
- Paragraph Settings
- Setting text on open paths
- Setting text on closed paths
- Typing on vertical area
- Creating different text effects
- Creating Text Warp

Photo Retouching

- Red eye tool
- Clone stamp tool
- Patch tool
- Healing brush tool
- Color replacement tool
- Painting with history

Introduction to color correction

- Variations Command
- Auto Commands
- Adjusting Levels
- Adjust Curves, Non-Destructively, with Adjustment Layers
- Color Spaces & Color Modes



Using quick mass mode

- Quick mask options
- Saving & Removing a Selection from the Background
- Painting a Selection

Working with pen tool

- Understanding paths & the pen tool
- Creating a Clipping Path
- Creating Straight & Curved Paths
- Creating Combo Paths

Creating special effects

- Text Effects
- Photoshop Filters
- Smart Filters
- Applying Gradients to Text

Exporting the work

- Saving for Web & Devices
- Printing Options
- Saving with Different File Formats



ADOBE ILLUSTRATOR TRAINING MODULES

Introduction of Adobe Illustrator

- What is Adobe Illustrator
- Why we use Adobe Illustrator
- How to create and save a new document

Introduction of Tool, Panel & Menu

- Interface & Workspace
- Working With Ruler, Guides, Grids, Workspace
- Toolbox
- Introduction of tool & shortcut key
- Exploring options, setting, menu and panel

Selection tool & shortcut key

- Selection tool
- Direct selection tool
- Group Selection Tool
- Selecting multiple paths

Drawing with Path Primitive

- Rectangle Tool (quick key: M)
- Ellipse Too (quick key: L)
- Review all other primitive paths apply a stroke
- Work with align dialogue box
- Work with pathfinder dialog box (Know how to join, divide, subtract using Pathfinder)

Drawing with the Pen Tool

- Drawing straight paths with the Pen tool
- Drawing curved paths with the Pen tool
- Drawing freeform paths with the Pencil tool
- Smoothing and erasing paths
- Editing anchor points
- Joining and averaging path
- Simplifying paths
- Using Offset Path
- Cleaning up errant paths

Drawing in Illustrator

- Working with outside images
- Applying fill and stroke
- Using the eye dropper
- Working with the appearance dialogue box
- Compound paths and building shapes, drawing modes

Magic Wand and Lasso Tool

- Selecting anchor points
- Selecting similar object by one click

Type Text Tool

- Changing Fonts
- Character Settings
- Paragraph Settings
- Text Threads
- Setting text on open paths
- Setting text on closed paths
- Typing on vertical area
- Creating different text effects
- Creating Text Warp
- 3D Type
- Create Outlines from Text

Appearance & Fill

- Fill and Stroke
- dashed line stroke
- Create round strokes
- Add shapes at start & end of stroke
- Making more than one stroke
- Changing stroke color and weight through the appearance panel
- Changing stacking order through the appearance panel
- Color dialogue box (three locations)
- Gradients
- Pattern fill
- Applying pattern fill to a stroke

Grouping Objects

- Grouping multiple objects.
- To select multiple objects
- nested group
- Isolated Group
- Apply attributes to the group



Transforming and Positioning Art

- Moving and copying artwork
- Scaling or resizing artwork
- Rotating artwork
- Reflecting and skewing artwork
- Using the Free Transform tool
- Repeating transformations
- Performing individual transforms across multiple objects
- Distributing objects and spaces between objects

Working With Images

- Converting pixels to paths with Live Trace
- Expanding Image after trace
- Making Live Trace adjustments
- Clipping & masking images
- Improving and Colouring traced images

Working Efficiently with Symbols

- Creating Custom symbols
- Managing repeating artwork with symbols
- Modifying and replacing symbol instances
- Using the Symbol Sprayer tool
- Using the Symbol Shifter tool
- Using the Symbol Scruncher tool
- Using the Symbol Strainer tool
- Using the Symbol Styler tool
- Using the Symbol Screener tool

Gradients, Mesh Gradients Transparency

- Fill & change color of gradients
- Fill & change color of gradients on text
- Linear & Radial gradient effects
- Changing angles of gradients
- Apply mesh gradient to get 3d effects
- Reduce opacity to make object transparent

Working With Graphs

- Creating different types of graph
- Adding values to the graph
- Changing color & Style of graphs

Brush Tools

- Paint brush tool
- Blob brush tool
- Pencil brush tool
- Creating custom brushes
- Calligraphic Brushes
- Scatter Brushes
- Art Brushes
- Bristle Brushes
- Pattern Brushes
- Image Brushes

Saving and Exporting

- Printing your Illustrator document
- Saving your Illustrator document for web

Awesome Graphics

- Creating 3d objects
- Rotating and adding extrude and bevel effect Creating 3d globes Creating fur image Halftone effects Mirror image effects Blending object to create graphics



CONTACT US



+91-9901553321



INFO@DIGISNARE.COM



**First Floor, Keonic IT Park, Akkamahadevi
Colony, Kalaburagi, Karnataka - 585103
Landmark : Opposite High Court**



www.digisnare.com